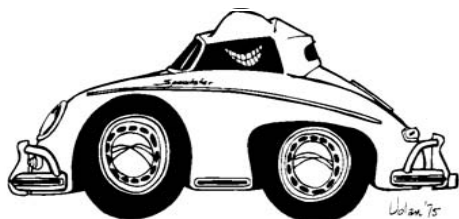




April 2007



der Auspuff



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Bandon trip and Glassblowing
Mystery Car Contest**

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Cover— Turning into the driveway of Chris Hawthorne's studio in Sixes . Photo by Kathy Le Bel

Photos in this issue have been contributed by Porsche AG, www.ritzsite.net, Robert Van Heuit, John Thompson, John and Kathy Le Bel .

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Visit the Cascade Region web site at <http://cas.pca.org> for a full color version of this publication

Prez Sez

By: John Thompson

It was nice to be back in the drivers seat again. I filled in for Mike while he was away and led a couple of cars on our May Arrive-and Drive. I am less of a destination person and more of a “themed” route planner. So after coming across part of this drive earlier in the week I planned out a route that had the theme of “towns”. I wanted to see how many “towns” we could visit on our three-hour round-trip tour. Here is a synopsis our the tour.

We met at the Starbuck’s way down in numbers, but still four eager and willing cars (with pilots and copilots). The morning was overcast and brisk. The hour hand was on the 9 and minute hand on the 12 so we rounded ‘em up and moved on out. The original route was to take us from Eugene (1) to Veneta and Elmira, but for the sake of not traveling out W. 11th, we opted to skip these rather large towns in favor of getting down the road. We motored along passing through Franklin (2) and taking a quick break in the thriving metropolis of Cheshire (3). Once we had our fill of Cheshire, we hit the road again not stopping until we reached the mecca of Monroe (4). To be fair to those traveling on this tour,



I dragged main. That was all of about 4 blocks and we made a u-turn in the school parking lot and headed back



through town for those who may have blinked and missed it the first time. After leaving Monroe and turning around after the paved road was paved no more we eventually ended up arriving at our next destination, Alpine (5). Once again a few blinks later we continued on. Our one-hour journey seemed much longer, so arriving at Bellfountain (6) felt much like Lewis and Clark probably did when they finally reached Oregon. Our stop was brief when the seemingly unoccupied building who parking area we stopped in had a window open and its resident pronounced her concern we were blocking the way for the mail delivery. Being this remote I thought for sure the horse could maneuver around our cars. So having our fill of Bellfountain we again headed out and again down a road which my map said was both paved and connected. I guess the "DEAD END" sign WAS referring to the road. With the group again headed the right way we got to enjoy the sights of the Oregon back roads. Greenberry (7) was our next stop. I think we saw it all when we parked in front of the grange hall and looked across the road to the bar which had a banner proclaiming the "First Annual Hot Rod Show-n-Shine". Part of me is curious to

see how many cars come out of the woodwork to attend this event. Onward ho. Traveling part of HWY 99W for about 7 miles seemed strange since it was basically a straight shot and the roads up till then were just the opposite, but we were able to leave the "interstate" and head back into the farmlands between the two "99's". While we didn't go through Irish Bend (8), we did get as close as one could without going through. About 11:00 we rolled into Lancaster (9). There some ate "Chicago's Finest Hotdogs" at the roadside diner, JUNKYARD DOGS. I didn't partake in the delectable morsels, but I will say I now know where to get the greenest relish on the planet! After eating and watching about 15 Porsches pass by us (the Oregon Region heading to Bend I think) we hopped in our trusty autos and headed into Junction City (10). That made a total of ten "towns" in three hours on this tour. With another hour we could have hit at least 5 more, but there would have been a bit of backtracking so they are there for another day. If I am called on again to help I'm thinking of the theme "Chocolate". Now I will be interested to see how many turn out.

Please take a look at the event calendar for your area and save the date for an event or two.

I hope to see you on the road. John



Salem 912 Registry gathering



Southern Chapter

Bandon/glassblowers tour

By: Dave Hamann

This trip actually started back in January while Cokie & I were watching TV. We love PBS Channel 8 and always try to catch Oregon Art Beat on either Sunday or Wednesday night. The show highlights artists and performers from all around Oregon. On this particular show we saw an incredible glass artist named Chris Hawthorne. We watched him make one of his beautiful pieces and learned that he and his wife Julie, who is also an accomplished artist, live on the Coast. After the show I logged on to his website, chrishawthorne.com, and emailed him about the Club possibly coming over to his studio for a visit. To be honest I wasn't sure I would hear from him, but the next morning I had a reply. He said that he thought it would be fun and would love to have our Club visit and to see Porsches in his driveway. So I drove over in January to meet the Hawthorne's and get the lay of the land for a tour. What a beautiful home and what wonderful people! We had a great visit and Chris gave me a tour of the studio. We talked about cars and art. (It definitely runs in the family. Chris's brother owns a gallery in Big Sur and his sister is an artist as well!) Long story short, we talked about a date for our Club tour and Chris thought April 21 sounded good.



So on Saturday morning April 21, 14 cars met in Grants Pass. We drove up I-5 to the Hwy 42 cutoff and headed to Bandon. We met up with 2 more cars at Billy Smoothboars in Bandon for lunch. After a nice lunch and lots of conversation,



we headed the 20 miles south on Hwy 101 to the small town of Sixes and the Hawthorne's studio. What a beautiful place. Chris & Julie bought their acreage almost 30 years ago. It's a peaceful spot on

the Sixes River 8 miles inland from the Coast. The studio is a beautiful walk through the forest from the house and sits on a bluff overlooking the river. Chris and his assistant Matt took us through the entire glass artist's process. From the



first taking of the molten glass from the furnace on to the blow pipe, to the finished piece. What an experience! It took approx 2 hrs and was one of the most amazing things we've seen. Every movement and



detail influences the final outcome. Chris & Matt explained each step along the way. Not only was it visually incredible but really informative as well. They do know their stuff! Chris graciously has offered Club members a sub-



Apr

stantial discount on his work, so if you look at his website and see a piece you like, or would like to commission a special piece, please let him know. Cokie and I love his work, and think that you will too. Many, MANY, thanks to



Chris, Julie and Matt for going above and beyond to give our group a special glimpse into an artists work.

After leaving the studio we all headed back up to Bandon for our overnight stop

at the Sunset Motel. With rooms overlooking Face Rock Beach and great beach access, it's been one of our favorite Coastal spots over the years. Lord Bennett's Restaurant is right across the street so it makes for an incredi-



bly convenient and tasty dinner choice. The owner, Rich Iverson, was more than helpful and had a choice of 3 fresh fish and 2 other dinner selections for us. (Thanks Steve for the reading of the board for us



**visually impaired folks☺
We had a ball and I didn't
envy other diners that even-
ing. We had 30 people in
our group, and the conver-
sation was lively and loud!
(Rich waived the corkage
fee so maybe that had**

**something to do with it??)
People took Sunday morn-
ing to walk the beach, visit
Bandon, or head for home.
I think all that came will
agree that it really was a
weekend to remember.**



Can you identify this month's car?

342 of these Coupes were made between 1967 and 1970.

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We need complete name and model.

***Email or call Ole before May 31st with your answer
NIMBUS@CHARTER.NET or 541-472-1537***



And from last month, the answer is

John Crisalli was the single winner by coming up with:

Fiat Dino 2000 Spider

Nice job John!



The 2007 Parade folks are eagerly seeking judges for this year's Parade. Any assistance you can provide would be appreciated!

If you are interested in becoming a Porsche Concours judge for the 2007 San Diego Parade, please send your qualifications (a detailed list of your previous judging experiences and the Concours events you have entered) to:

Gerry Curts, head Concours judge, at
gerry@cghjarchitects.com

If you have previously judged at a Porsche Parade and your e-mail address has changed, please send your current e-mail address



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